

Upon completion of the Music or Jazz concentration, students are expected to:

1. Exhibit 4th semester collegiate capability in singing or playing an instrument, as measured by scales and technical studies, diction/ articulation, intonation, rhythm, breath control (where applicable), tone quality, stage presence, ensemble interaction, preparedness, interpretation, and sight reading.
2. Exhibit ensemble skills of score reading, counting, listening, following a director, and collaborating with other players. This is measured by the ability to sight read a part, master an individual part, blend in an ensemble, and exhibit professional decorum in rehearsals and performances. Jazz students are expected to be able to improvise melodies with specific chord changes/ progressions, and to comp for other players.
3. Exhibit analytical harmonic skills including 13th chords, foreign modulations, 12-tone series (Music only), and basic forms (Music and Jazz Studies). This includes the ability to write, recognize, and analyze specific triads, seventh chords, and more advanced sonorities, whether classical or jazz, and to sing/play melodies of moderate difficulty at sight, recognizing the key signature, reading correct intervals and correct rhythms.
4. Exhibit computer capability in (a) CAI programs such as MacGAMUT music skills-building software, (b) music notation software such as Finale or Sibelius, and (c) Internet music topic searches. This includes the use of notation software, such as Sibelius or Finale, for scoring and individual parts; the use of MacGAMUT ear-training software; and the ability to locate, correctly use, and document Internet sources for music-related reference.
5. Exhibit basic piano skills required for proficiency exams upon transfer, including 2-octave major scales with the correct fingering, and simple melodies with harmonic accompaniment.
6. Demonstrate mastery of rhythms and meters: read simple rhythms at sight and master more complex ones with practice; be able to recognize rhythmic patterns aurally; be able to notate rhythms correctly.
7. Articulate a cohesive overview and understanding of the history of Western classical music from the Middle Ages through the 20th century. –OR- Jazz History and Music After 1750, for Jazz concentration. Be able to identify the major composers, performers (Jazz), styles, forms, and cultural or historical context of the different periods of music or jazz history.
8. Exhibit basic skills in music composition: compose in a particular style or form, write correctly for different instruments, score and write individual parts for an ensemble, use notation software.