

## Community College of Rhode Island Student Learning Outcomes

**Course Title:** \_\_\_\_\_ **MUSC2721 Applied Music Composition 2**

The learning outcomes of specific courses are to foster multiple perspectives that contribute to the acquisition of desired graduate outcomes as well as to inform and deliver discipline related content.

Please delineate below the major learning outcomes for the proposed course. Learning Outcomes should be written in a format that follows the statement: “as a result of this course, a student will be able to...”

Item #	STUDENT LEARNING OUTCOMES	TECHNIQUES/METHODS USED TO ACHIEVE OUTCOMES	TYPE(S) OF ASSESSMENT USED TO DETERMINE THE DEGREE TO WHICH THE OUTCOMES ARE ACHIEVED
1	incorporate key changes (modulations) into their compositions	Planning the tonal progression of a composition with a reasoned incorporation of theory background regarding transitions, key relationships, and structural cohesion.	Completed writing assignments or songs performed in jury include at least one key change that exhibits an understanding of tonal relationships and progression in a movement.
2	write music using transformation methods including augmentation, rhythmic transformation, inversion and retrograde	Discussion on each of these techniques and completion of progressive short assignments using these methods.	Accuracy of assignments will be evaluated by instructor with comments and suggestions.
3	score music for at least 2 different instruments, using the correct range and writing idiomatically for the instrument	Student must research the range, transposition (if appropriate) and technical aspects of at least 2 different instruments and write for players that are currently available either at the college or in the composer's circle of acquaintance. Talking to players, listening to played examples, noting feedback and making changes and improvements.	Successful writing assignments performed live or recorded will be evaluated at the jury for accurate scoring, idiomatic writing, and musicality.
4	present at least 2 compositions in performance in the student recital and performance jury, with score and parts from a computer notation program.	continued instruction in Sibelius or Finale notation programs.	Timely completion of score and parts, accuracy of all elements, and preparation of performance will be scored at the jury.
5	demonstrate in their composition an understanding of the formal elements of music	looking at and analyzing form in scores and listening examples	Student will be able to clearly articulate the formal structure of their compositions and the form will be readily identifiable to the evaluators.