

APPLIED MUSIC AUDITIONS

Each person enrolled in the Associate in Fine Arts degree program in either Classical track or Jazz Studies track should plan to take applied music lessons for 2 credits for four semesters. Students must already be proficient as a musician, rather than a beginner, in order to be accepted in the audition process. A successful audition is required before you can sign up for applied lessons.

Fall term– Auditions are held by appointment in late August. Please contact the department for a date and time.

Spring term– Auditions are held by appointment either during the jury date at the end of the fall semester or during the first week of classes. Please contact the department for a date and time.

Documents-- Please fill in a Student Music Background Questionnaire and a Student Audition Form. These documents will be required before the audition.

Requirements–Two published, contrasting music selections. Original student compositions are not permitted, except for Applied Composition. The student may request advice from the music faculty regarding music selections appropriate for the audition. As applicable, instrumentalists should be prepared to play scales in strict rhythm for at least two octaves, ascending and descending. Percussionists should be prepared to play rudiments, etudes, and other composed examples. Jazz percussionists should be prepared to play examples in two different styles. Instrumental students will be asked to sight-read simple examples.

Accompaniment– If there is an accompaniment for your selections, you will need to provide the accompaniment score along with a copy of your music. The Music Program will provide a professional accompanist for Classical students and a jazz rhythm section [bassist, drummer, and/or pianist] for Jazz students.

Dress-- Please dress professionally, as you would for a performance. Each student will audition individually for the music faculty. The auditions are closed to the public.

Applied Instructor-- After a successful audition, the program will assign an applied instructor from the faculty or staff.

Applied music fee must be paid to the CCRI Bursar upon registering for the course, and is in addition to any tuition fees. Check the Bursar's site for current information. [Bursar's Office – CCRI](#)

Re-Auditioning—The student may re-audition the following semester if remediation is recommended.