

Music After 1750

Upon successful completion of this course, students should be able to:

- Identify aurally and by title/composer or genre representative compositions from the inclusive period
- Describe genres, forms, styles and characteristics of the major classical compositions in this period
- Discuss characteristics of musical development and style during this period and correlate them to the broader context of political, social, and cultural history of the particular era.
- Identify the major music history research resources that are available to students, and be able to search and utilize them.
- Conduct and present scholarly research on a topic related to the course content and approved by the instructor.