

MUSC1220 Chamber Singers outcomes:

Provide students with an opportunity to discover the singing instrument and develop skills related to singing choral music

- Demonstrate correct breathing as it applies to singing;
- Demonstrate correct intonation, rhythm, style, interpretation and performance aspects in range of musical styles;
- Achieve choral blend with vowel uniformity in a group;
- Be able to accurately follow the conducting pattern of the director;
- Be able to hold a vocal line in four or more-part singing;
- Sing in a variety of foreign languages as the repertoire requires it;
- Perform works that are a cappella and/or utilize small ensemble techniques (for example, uncondacted);
- Experience (with an open mind) the finest types of choral literature;
- Be able to perform publicly as a member of a choir;
- To act as ambassadors for the CCRI Department of Performing Arts; and
- Discover cultural awareness through the preparation and performance of repertoire in other languages and types of choral literature.