

MUSC1120 The American Musical

At the conclusion of this course, the successful student should be able to:

1. Define and describe the various components which synthesize to form a work of musical theatre.
2. Explain the nature of the collaborative process necessary for the creation of a musical theatre work.
3. Identify and describe the particular theatrical conventions peculiar to a theatre musical.
4. Explain the particular stylistic characteristics found in the major genres of the American musical.
5. Define the significant terminology common to musical theatre.
6. Identify the important biographical data and the prominent works of major composers, lyricists, and librettist across the history of the American musical.
7. Identify other key figures, aside from the ones cited above, e.g., directors, choreographers, performers, designers, critics, etc. – who have contributed to the development of the American musical.
8. Describe the historical evolution of the American musical in terms of the nature of the book, music, lyrics, and the integration of those elements.
9. Recognize and identify the songs, stories, themes, and styles of significant musicals.
10. Evaluate and assess the quality of musicals in full live theatre performance, including the contributions of the performers, director, choreographer, and designers.
11. Research the background of a selected musical, organize the accumulated data, and present the information to the class in a concise oral presentation.