



COMMUNITY COLLEGE
OF RHODE ISLAND

SEMESTER/YEAR

COURSE NAME Jazz Improvisation II
COURSE NO. MUSC 2100 3 credits
Day/time
Office hours:

Professor:
email:
phone:

Prerequisite: Enrollment in the MUSIC or JAZZ major or permission of the department; successful completion of Jazz Harmony I (MUSC 2070) and Jazz Improvisation I (MUSC 2090).

Co-Requisite: MUSC 2080 Jazz Harmony II.

Texts: Reeves, *Creative Jazz Improvisation (Third Edition)*; Sher, *The Standards Real Book*; Coker, *How to Practice Jazz*; and Aebersold, *Charlie Parker Omnibook*.

Course Description: This course is designed to further develop students' improvisational skills. Topics include complex chords, modes of the melodic minor scale and performing standard works in all keys.

Learning Outcomes: Upon successful completion of Jazz Improvisation II, students should be able to:

- improvise over one or more standard chord progressions in two or more keys
- improvise over the 12-bar blues chord progression in four or more keys
- improvise over the *I Got Rhythm* chord progression in four or more keys
- transcribe jazz solos of moderate difficulty from recordings into musical notation
- identify and play altered seventh and ninth chords in root position
- identify and play major and minor-based scales commonly associated with the above progressions

Weekly Schedule: SAMPLE

Reading/Assignments Due

ATTENDANCE & DEADLINES: SAMPLE

GRADING: SAMPLE