



COMMUNITY COLLEGE  
OF RHODE ISLAND

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SEMESTER/YEAR

COURSE NAME	Jazz Harmony I	Professor:
COURSE NO.	MUSC 2070 3 credits	email:
Day/time		phone:
Office hours:		

Prerequisite: Enrollment in the MUSIC or JAZZ major or permission of the department. Successful completion of the courses Music Theory I (MUSC 1700), Sight Singing and Ear Training I (MUSC 1710), Music Theory II (MUSC 1800), and Sight Singing and Ear Training II (MUSC 1810), or their equivalents.

Co-Requisite: MUSC 2090 Jazz Improvisation I.

Texts: Reeves, *Creative Jazz Improvisation (Third Edition)*; Coker, *How to Listen to Jazz*; Coker, *How to Practice Jazz*; and Reed, *Syncopation for the Modern Drummer*.

Course Description: This course is designed to introduce students to theoretical analysis and aural recognition in the jazz idiom. Topics include chord construction and identification, sight singing and ear training.

Learning Outcomes: Upon successful completion of Jazz Harmony I, students should be able to:

- recognize and sing through the ii-V7-I chord progression using solfège
- recognize and sing through the 12-bar blues chord progression using solfège
- recognize and sing through the *I Got Rhythm* chord progression using solfège
- transcribe easier jazz solos from recordings into musical notation
- sight-read and scat-sing jazz rhythmic notation
- identify and construct seventh chords and ninth chords in root position
- identify and construct scales commonly associated with the above progressions
- take simple rhythmic and melodic dictation
- play stock jazz piano voicings on the keyboard

Weekly Schedule: SAMPLE

Reading/Assignments Due

ATTENDANCE & DEADLINES: SAMPLE

GRADING: SAMPLE