

APPLIED MUSIC AUDITIONS

Each person enrolled in the Associate in Fine Arts degree program in either Classical track or Jazz Studies track should plan to take applied music [private music lessons] for college credit, for four semesters. The students must already be proficient as a musician, rather than a beginner, in order to receive college credit for each semester of lessons. Prior to the semester in which you intend to study your principal instrument/voice for credit at CCRI, you must audition at the Warwick Campus for the music faculty. The schedule has been established as follows:

Fall term – Auditions are held by appointment at the end of August. Audition date and **deadline** to submit documents and make an appointment will be posted on the music department website.

Spring term – Auditions are held by appointment either during the jury date at the end of the fall semester or during the first week of classes. Audition date and **deadline** to submit documents and make an appointment will be posted on the music department website.

Appointments – You may call or email the department chairperson or secretary, in July through early August for Fall term Applied Auditions information and appointment. For Spring term applied auditions, please make contact in the fall semester of by early January.
Telephone: (401) 825-2168 Email: cmarkward@ccri.edu

Documents -- Please fill in a **Background Questionnaire** and an **Audition/Examination** form. At any time during business hours Monday through Friday, students may pick up these forms from the department secretary, third floor faculty office area. They may also be accessed online at
<http://www.ccri.edu/performingarts/music/advisinganddocuments.html>

Please submit these completed forms, with a copy of your audition music, to the department secretary by the audition deadline, as described above under Fall term and Spring term. These documents will be used by the music faculty as they meet you and listen to your audition.

Requirements – Each student should perform two published music selections, in different tempi (speeds) and different styles/historic eras, such as Baroque or Romantic, Bebop or Swing. Original (student) compositions are not permitted. The student may request advice from the music faculty regarding music selections appropriate for the audition.

Students of definite pitched instruments should be prepared to play scales in strict rhythm for at least two octaves, ascending and

descending.

All percussionists should be prepared to play rudiments, etudes, and other composed examples. In addition, jazz percussionists should be prepared to play examples in two to three different fields or styles.

Instrumental students will be asked to sight-read simple examples. ***If the student needs help preparing for the audition, please ask the department chair or a music faculty member for a referral to a well-qualified teacher who will help the student prepare for the audition.***

Accompaniment – If an accompanist is needed, you must request one in advance and provide the accompaniment score to the music secretary. The Music Program will provide a professional accompanist for Classical students and a jazz rhythm section [bassist, drummer, and pianist] for Jazz students.

Instrument -- The auditioning student will bring his/her instrument to the audition [except piano or pipe organ, of course!]. Percussionists may make an advance request to use the Music Program drum set, or may bring a small set-up with a minimum number of drums/cymbals, to save time on the audition day.

Appearance -- Please present yourself in a professional manner by wearing the appropriate clothing, as if you are interviewing for a job.

Privacy -- Each student will audition individually for the music faculty. The auditions are closed to the public, so friends and family are not allowed.

Private Music Teacher -- After successfully auditioning, the music/jazz student will be assigned to an applied teacher from the department's list of instructors.

Expenses -- There is a fee of \$350 per semester for 2-credit applied lessons, \$175 for 1-credit secondary applied. This applied music fee must be paid to the CCRI Bursar upon registering for the course, and is in addition to any tuition fees.

Re-Auditioning -- In the event of insufficient background/ability to study Applied Music for credit, the student may be referred to a qualified music teacher from the Department's approved list of teachers. The student may re-audition the following semester.

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