



Department of Performing Arts
Applied Music Syllabus—Secondary Instrument/Voice

MUSC 1242, 1252, 2242, 2252; 1282, 1292, 2282, 2292; 1302, 1312, 2302, 2312; 1322, 1332, 2322, 2332; 1342, 1352, 2342, 2352; 1362, 1372, 2362, 2372; 1382, 1392, 2382, 2392; 1402, 1412, 2402, 2412; 1422, 1432, 2422, 2432; 1442, 1452, 2442, 2452; 1462, 1472, 2462, 2472; 1482, 1492, 2482, 2492; 1502, 1512, 2502, 2512; 1522, 1532, 2522, 2532; 1542, 1552, 2542, 2552; 1602, 1612, 2602, 2612; 1622, 1632, 2622, 2632

1 credit hours (private lesson)

Instructor to be assigned by music program

Instructor Contact Information:

Class location information: TBA

Email: TBA

Office: TBA

Office Phone: TBA

Office Hours: NA

Departmental Secretary: Carmen Vargas crodas@ccri.edu 401 825-2168

Course Description This course provides private music instruction on a principal instrument or in principal voice for music majors. Instruction is offered in classical music or jazz (one hour lesson per week) for students already proficient in playing an instrument or singing. Ability to read music is required. All students registered for principal applied music are required to perform in a student recital at least once per semester. Admission to any of the applied music courses is by audition only. Students are assigned to CCRI music faculty. Apply directly to the Performing arts Department for detailed audition information and dates. *(Prerequisite: Music reading and ability to perform on an instrument or voice, as demonstrated in an audition).*

Applied music fee to be paid at registration: \$175

Course delivery mode: Private lesson to be arranged with the instructor

Course expectations –

Students are expected to attend weekly lessons on time, observe, respect and practice instructor's assignments and suggestions, and prepare at least 2 pieces (five, vocalists) for performance at a recital and jury.

Students are responsible for submitting the paperwork that will be requested for recitals and juries.

For each credit hour of applied music, students are expected to practice outside of class at least 3 hours to meet the minimum standards for juries.

Students are responsible for following the policies set forth in the Student Handbook (http://www.ccri.edu/advising/student_services/handbook.html) and College Catalog (<http://www.ccri.edu/catalog/>).

Student Learning Outcomes: performance will demonstrate

- mastery of instrumental/vocal technique required for the pieces performed
- accurate pitch
- good diction (singers), or articulation (instrumentalists)
- accurate rhythm
- breath control (singers); clean articulation (instrumentalists)
- good tone quality
- appropriate stage presence
- good ensemble interaction, where applicable
- interpretive skill

Required textbooks and materials (include ISBN when available)

Recommended student materials

Textbook materials on Library reserve and/or electronic resources

Statement about requirements for accessing computer, Internet, and specific hardware or software requirements if applicable

Grading Scale and policies (college policy)

Assessment Criteria

Policies on late or make-up work

Academic integrity statement (plagiarism, use of cell phones/electronic devices

Attendance policy

Calendar of weekly course topics

Recital and jury dates for prepared pieces

Services for Students with Disabilities

Any student with a documented disability may arrange reasonable accommodations. As part of this process, students are encouraged to contact the office of Disability Services for Students as early in the semester as possible (<http://www.ccri.edu/dss/index.shtml>).

This syllabus is subject to change at any time at the discretion of the instructor. Students are responsible for keeping current with changes made to this syllabus.