

Institution: Community College of Rhode Island

Transfer Institution: University of Massachusetts, Dartmouth

Summary of Benefits:

- Guaranteed acceptance with a minimum G.P.A. of 2.5
- Waiver of application fee, and eligibility for a tuition credit with minimum G.P.A. of 3.0 and awarded Associate's Degree
- Guaranteed transfer of credits of all courses with a C- or better
- Students transfer with Junior status with regard to financial aid and registration

CCRI Program: Associate in Fine Arts	CR	UMass-Dartmouth Program: College of Visual and Performing Arts	CR
General and Elective Requirements			
ENGL 1010 – Composition I	3	ENL 101 – Critical Reading & Writing I	3
ENGL 2010 - Composition II	3	ENL 102 – Critical Reading & Writing II	3
ARTS 1010 – Drawing I	3	FOU 110 – Structure Drawing	3
ARTS 1020 – Color	3	STU 800 – Studio Elective	3
ARTS 1310 – Two Dimensional Design	3	FOU 120 – 2D form and Surface	3
ARTS 1410 – 3D Design	3	FOU 130 – 3D form and Space	3
ARTS 1500 – Art Seminar	3	FOU 101 – Visual Art Seminar	3
Math/Science Elective* recommend MATH 1005 or Higher	3	Mathematics Requirement	3
Humanities, Math/Science, or Social Science Elective* recommend Science or Social Science	3	The Natural World Requirement Or The Social World Requirement	3
ARTS 1510 – Art History Ancient-Medieval	3	ARH 800 – Art History Elective	3
ARTS 1520 – Art History Ren to Modern	3	ARH 125 – Renaissance to Modern Art	3
HIST 1010 – Survey of Western Civ I	3	HST 101 – Western Civilization I	3
HIST 1020 – Survey of Western Civ II	3	HST 102 – Western Civilization II	3
Digital Art Course: ARTS 1840 – Digital Art	3	FOU 140 – Digital Essentials	3
Arts Elective – MUSC 1165 – History of Rock* recommend – if other taken from MUSC or THEA will transfer as Humanities Elective	3	MUS 105 – History of Rock Or Humanities Elective	3
ARTS 1550 – Art History Modern to Contemporary or ARTS 1530 – Art History Africa Asia Oceania & the Americas	3	ARH 150 – Modern to Contemporary Art Or ARH 800 – Art History Elective	3
**4 Visual Arts Elective – Examples of equivalents ARTS 1050 – Drawing II ARTS 2050 – Drawing III ARTS 1810 – Darkroom Photography I ARTS 1850 – Digital Photography I ARTS 1530 – Art Hist: Africa, Asia, Oceania & the Americas ARTS 1610 – Textile Design/Fibers ARTS 1650 – Ceramics I ARTS 1660 – Ceramics II ARTS 2660 – Ceramics III ARTS 1710 – Graphic Design I	12	AXD 221 – Introductory Drawing:Figure1 AXD 827 – Drawing Elective AXD 281 – Darkroom Photography AXD 282 – Digital Photography ARH 800 – Art History Elective AXD 225 – Textiles Boot Camp AXD 232 – Hand Methods in Clay AXD 231 – Wheel Throwing AXD 836 – 300 Level Ceramics Elective AXD 251 – Intro to Graphic Design	12

ARTS 1720 – Graphic Design II ARTS 2010 – Painting I ARTS 2020 – Painting II ARTS 1030 – Intro to Printmaking ARTS 1630 – Intro to Sculpture & Form ARTS 1845 – Video Art		AXD 292 – Concepts in Color AXD 241 –Painting/Color, Form, and Space AXD 242 – Painting/Life Painting STU 800 – Studio Elective AXD 255 – Sculpture Fabrication AXD 384 – Digital Video Production	
Total Credits	60	Total Credits	60

**Recommend one Drawing course and the rest in specific track in which transfer is intended (ie – if ceramics is the intended major of transfer it is recommended to take the ceramics courses)

References: Course Equivalency Guide on the UMassD Transfer Website at www.umassd.edu/transfer and Curriculum Guides for specific majors are available on the College of Visual and Performing Arts Website at <https://www.umassd.edu/cvpa/curriculum/>