

## Articulation Agreement

**Institution: Community College of Rhode Island**

**Transfer Institution: University of Massachusetts, Dartmouth**

**Summary of Benefits:**

- Guaranteed acceptance with a minimum G.P.A. of 2.5
- Waiver of application fee, and 33% Tuition Reduction with minimum G.P.A. of 3.0
- Guaranteed transfer of credits of all courses with a C- or better, a C or better is required for major specific courses
- Students transfer with Junior status with regard to financial aid and registration

CCRI Program: Associate in Fine Arts	CR	UMass-Dartmouth Program: College of Visual and Performing Arts	CR
<b>General and Elective Requirements</b>			
ENGL 1010 – Composition I	3	ENL 101 – Critical Reading & Writing I	3
ENGL 2010 - Composition II	3	ENL 102 – Critical Reading & Writing II	3
ARTS 1010 – Drawing I	3	FOU 110 – Structure Drawing	3
ARTS 1020 – Color	3	FOU 115 Visual Language & FOU 800	2/1
ARTS 1310 – Two Dimensional Design	3	FOU 101 Colloquium I & FOU 114 2D Workshop	1/2
ARTS 1410 – 3D Design	3	FOU 102 Collo II & FOU 124 3D Concepts	1/2
ARTS 1500 – Fine Art Seminar	3	STU 800 – Studio Elective	3
Math Elective – MATH 1200 or Higher	3	Mathematics Requirement	3
Science Elective	3	The Natural World Requirement	3
ARTS 1510 – Art History Ancient-Medieval	3	ARH 101 – European Art Prehistory-1250	3
ARTS 1520 – Art History Ren to Modern	3	ARH 125 – Renaissance to Modern Art	3
HIST 1010 – Survey of Western Civ I	3	HST 101 – Western Civilization I	3
HIST 1020 – Survey of Western Civ II	3	HST 102 – Western Civilization II	3
Fine Arts Elective - ARTS 1050 Drawing II	3	FOU 112 – Life Drawing	3
Fine Arts Elective – MUSC 1165 – History of Rock	3	MUS 105 – History of Rock	3
ARTS 2550 – Art History Modern to Contemporary	3	ARH 150 – Modern to Contemporary Art	3
ARTS 1840 – Digital Art	3	DES 283 – Digital Media I	3
Visual Arts Elective – ARTS 1630 – Intro to Sculpture and Form	3	FOU 125 3D Workshop & FOU 800 – Foundation Elective	2/1
VisualArtElective –ARTS 2050 Drawing III	3	FIA 221 – Introductory Drawing: Figure I	3
2 More Visual Arts Elective – ARTS 1810 – Photography I ARTS 1530 – Art Hist NonWest Topics ARTS 1610 – Textile Design/Fibers ARTS 1650 – Ceramics I ARTS 1660 – Ceramics II ARTS 1710 – Graphic Design I ARTS 1720 – Graphic Design II ARTS 1859 – Digital Photography ARTS 2010 – Painting I ARTS 2020 – Painting II	6	DES 281 – Photography I ARH 800 – Art History Elective ATR 277 – Textile Design I ATR 291 – Ceramics I ATR 292 – Ceramics II DES 251 – Graphic Design I DES 252 – Graphic Design II DES 282 – Photography II FIA 241 – Introduction to Painting/Color, Form, and Space FIA 242 – Intro to Painting/Life Painting	6
<b>Total Credits</b>	<b>60</b>	<b>Total Credits</b>	<b>60</b>

## Bachelor of Fine Arts in Artisanry – Ceramics

### 3<sup>rd</sup> Year 1<sup>st</sup> Semester

ATR 308 – Kiln Building	3 credits
ATR 126 – Art Craft and Popular Object	3 credits
ATR 391 – Ceramics III	3 credits
ATR 304 – Clay & Glazes I	3 credits
ATR 380 – History of Craft I	3 credits
ATR 2XX – Artisanry Studio I	3 credits
Total	18 credits

### 3<sup>rd</sup> Year 2<sup>nd</sup> Semester

ATR 392 – Ceramics IV	3 credits
FIA 2XX – 200 Level Drawing Course	3 credits
ATR 381 – History of Craft II	3 credits
ATR 307 – Clay and Glazes II	3 credits
ATR XXX – Artisanry Studio II	3 credits
ARH 200 – Studies in Visual Culture	3 credits
Total	18 credits

### 4<sup>th</sup> Year 1<sup>st</sup> Semester

ENL 2XX – Literature Elective	3 credits
ATR XXX – Artisanry Studio III	3 credits
Science in the Engaged Community	3 credits
The Social World	3 credits
ATR 491 – Ceramics V	3 credits
Total	15 credits

### 4<sup>th</sup> Year 2<sup>nd</sup> Semester

ATR 400 – Artisanry Senior Seminar	3 credits
ARH 3XX – 300 Level Art History Elective	3 credits
ATR 492 – Ceramics VI	6 credits
Non-studio 300 Level Elective	3 credits
Total	15 credits

\*Assumes ARTS 1650 and 1660 are taken as Visual Arts Electives