

A.F.A. in Music: Student Advising

CCRI's Associate in Fine Arts – Music degree program is designed as the first half of the Bachelor's degree in Music at colleges and universities throughout the U.S. The required curriculum is based on standards which enable transfer between colleges.

The Music Theory I and III courses and their co-requisite Sight Singing/Ear Training I and III are offered only in the Fall semester on a yearly basis. The Music Theory II and IV courses and their co-requisite Sight Singing/Ear Training II and IV are offered only in the Spring semester on a yearly basis. General Education courses and electives are available during Fall, Spring, and Summer terms.

All students must take the English and Math placement tests when enrolling at CCRI. Results may determine additional courses to be taken before the English and Math required for the A.F.A. degree.

Additional information about the Music/Jazz Studies programs is found at www.ccri.edu/performingarts/advisinganddocuments.shtml

A.F.A. degree requirements: Music Concentration

Semester I – Fall **16 credits**

MUSC-1700	Music Theory I (available Fall only)	3 credits
MUSC-1710	Sight Singing/Ear Training I (available Fall only)	1 credit
	Applied Music Lessons (by audition; see Applied Music Auditions, Handbook)	2 credits
	Chorus, Chamber Singers, or Chamber Ensemble	1 credit
ENGL-1010	English Composition I	3 credits
	Humanities elective (art, theater, or foreign language Elementary I recommended)	3 credits
HIST-1010	Survey of Western Civilization I	3 credits

Semester II – Spring **15 credits**

MUSC-1800	Music Theory II (available Spring only)	3 credits
MUSC-1810	Sight Singing/Ear Training II (available Spring only)	1 credit
	Applied Music Lessons, continue with same instrument	2 credits
	Chorus, Chamber Singers, or Chamber Ensemble	1 credit
MUSC-1050	Music Before 1750 (available Spring only)	3 credits
MUSC-1140	Class Piano I	2 credits
HIST-1020	Survey of Western Civilization II	3 credits

A.F.A. degree requirements: Music Concentration (continued)

Semester III – Fall **13-16 credits**

MUSC-2700 Music Theory III	3 credits
MUSC-2710 Sight Singing/Ear Training III	1 credit
Applied Music Lessons, continue with same instrument	2 credits
Chorus, Chamber Singers, or Chamber Ensemble	1 credit
MUSC-1060 Music After 1750	3 credits
MUSC-1030 Voice Class (available Fall, Warwick Campus) or MUSC-1040 Woodwinds Class (available Fall only)*	(3 credits)
ENGL-1040 World Literature to the 16th Century or ENGL-2040 World Literature from the 16 th Century	3 credits

**MUSC 1130 may be taken instead or in addition*

Semester IV – Spring **13-16 credits**

MUSC-2800 Chromatic and Modern Music Theory IV (available Spring only)	3 credits
MUSC-2810 Sight Singing/Ear Training IV (available Spring only)	1 credit
Applied Music Lessons, continue with same instrument	2 credits
Chorus, Chamber Singers, or Chamber Ensemble	1 credit
MUSC-1130 Strings Class (<i>in lieu of voice/woodwinds class</i>)	(3 credits)
MATH-1430 Math for Liberal Arts Students	3 credits
Humanities elective (art, theater, foreign language Elementary I or II, or MUSC-1100 Creative Process in the Arts recommended)	3 credits
Piano Proficiency (required)	0 credits
Concert Attendance (required throughout four semesters)	0 credits

* * * * *

The music/jazz curriculum courses are offered only during the Fall/Spring academic year. If a student wants to take summer courses, the best plan is to register for General Education requirements and Fine Arts electives.

Challenge Exams

If a student has had prior experience and/or a previous music course, he/she may ask the Music Department Chair for a challenge exam to receive credit for the previous experience/course. The student will describe his/her background and declare which specific CCRI music course will be challenged. In discussion, if the student and the Music Department Chair agree that a challenge exam may be taken, the student may obtain a Credit Award Form from the Music Department Secretary on third floor, outside office 3166. The student must complete the form and pay a fee of \$10 per course credit (\$30 for a 3-credit course) to the Bursar, who will sign or stamp the Credit Award Form. Next, the student must bring the validated/paid Credit Award Form to the Music Department Chair and make an appointment to take the challenge exam. After the exam is taken and graded, the Music Department Chair will initial, date, and turn in the Credit Award Form to the appropriate academic Dean. The challenge exams are graded on a Pass/Fail basis, rather than a letter or percentage grade. If the student passes, he/she will receive credit for the course. A failing grade will receive no credit.

Challenge exams are most frequently requested for prerequisite courses such as Foundations in Music or Music Theory I. However, other courses may be challenged as the need arises.

A.F.A. in Jazz Studies: Student Advising

CCRI's Associate in Fine Arts – Jazz Studies degree program is designed as the first half of the Bachelor's degree in Jazz Studies at colleges and universities throughout the U.S. The required curriculum is based on standards which enable transfer between colleges.

The Music Theory I and Jazz Harmony I courses and their co-requisite Sight Singing/Ear Training I and Jazz Improvisation I are offered only in the Fall semester on a yearly basis. The Music Theory II and Jazz Harmony II courses and their co-requisite Sight Singing/Ear Training II and Jazz Improvisation II are offered only in the Spring semester on a yearly basis. General Education courses and electives are available during Fall, Spring, and Summer terms.

All students must take the English and Math placement tests when enrolling at CCRI. Results may determine additional courses to be taken before the English and Math required for the A.F.A. degree.

Additional information about the Music/Jazz Studies programs is found at www.ccri.edu/performingarts/advisinganddocuments.shtml

A.F.A. degree requirements: Jazz Studies Concentration

Semester I – Fall	13-16 credits
MUSC-1700 Music Theory I (available Fall only)	3 credits
MUSC-1710 Sight Singing/Ear Training I (available Fall only)	1 credit
MUSC-1110 Jazz History	3 credits
Applied Music Lessons (by audition; see Applied Music Auditions, Handbook)	2 credits
MUSC-1180 Jazz Ensemble	1 credit
MUSC-1030 Voice Class (available Fall, Warwick Campus) or MUSC-1040 Woodwinds Class (available Fall only)*	(3 credits)
ENGL-1010 English Composition I	3 credits
<i>*MUSC 1130 may be taken instead or in addition</i>	
Semester II – Spring	15 credits
MUSC-1800 Music Theory II (available Spring only)	3 credits
MUSC-1810 Sight Singing/Ear Training II (available Spring only)	1 credit
Applied Music Lessons, continue with same instrument	2 credits
MUSC-1180 Jazz Ensemble	1 credit
MUSC-1140 Class Piano I	2 credits
ENGL-1040 World Literature to the 16 th Century or ENGL-2040 World Literature from the 16 th Century	3 credits

HIST-1010 Survey of Western Civilization I 3 credits

A.F.A. degree requirements: Jazz Studies Concentration (continued)

Semester III – Fall **17 credits**

MUSC-2070	Jazz Harmony I (available Fall only)	2 credits
MUSC-2090	Jazz Improvisation I (available Fall only)	3 credits
	Applied Music Lessons, continue with same instrument	2 credits
MUSC-1180	Jazz Ensemble	1 credit
MUSC-1060	Music After 1750 (available Fall, only)	3 credits
	Humanities elective (art, theater, foreign language Elementary I recommended)	3 credits
HIST-1020	Survey of Western Civilization II	3 credits

Semester IV – Spring **14-17 credits**

MUSC-2080	Jazz Harmony II (available Spring only)	2 credits
MUSC-2100	Jazz Improvisation II (available Spring only)	3 credits
	Applied Music Lessons, continue with same instrument	2 credits
MUSC-1180	Jazz Ensemble	1 credit
MUSC-1130	Strings Class (<i>in lieu of voice/woodwinds class</i>)	(3 credits)
MATH-1430	Math for Liberal Arts Students	3 credits
	Humanities elective (art, theater, foreign language Elementary I or II, or MUSC-1100 Creative Process in the Arts recommended)	3 credits
	Piano Proficiency (required)	0 credits
	Concert Attendance (required throughout four semesters)	0 credits

* * * * *

The music/jazz curriculum courses are offered only during the Fall/Spring academic year. If a student wants to take summer courses, the best plan is to register for General Education requirements and Fine Arts electives.

Challenge Exams

If a student has had prior experience and/or a previous music course, he/she may ask the Music Department Chair for a challenge exam to receive credit for the previous experience/course. The student will describe his/her background and declare which specific CCRI music course will be challenged. In discussion, if the student and the Music Department Chair agree that a challenge exam may be taken, the student may obtain a Credit Award Form from the Music Department Secretary on third floor, outside office 3166. The student must complete the form and pay a fee of \$10 per course credit (\$30 for a 3-credit course) to the Bursar, who will sign or stamp the Credit Award Form. Next, the student must bring the validated/paid Credit Award Form to the Music Department Chair and make an appointment to take the challenge exam. After the exam is taken and graded, the Music Department Chair will turn in the Credit Award Form to the appropriate academic Dean. The challenge exams are graded on a Pass/Fail basis, rather

than a letter or percentage grade. If the student passes, he/she will receive credit for the course. A failing grade will receive no credit. Challenge exams are most frequently requested for prerequisite courses such as Foundations in Music or Music Theory I. However, other courses may be challenged as the need arises.