JANUARY

Tuesday, Jan. 22, to Friday, Feb. 15
Hidden Material: Claudia Metrick and Hayley Perry
Both artists examine the nature of perception and how it is shaped by color, light and space. How does a certain space, color or texture make us feel? These artists use a rich array of means to explore what is often left unconscious within us.

Flanagan Campus Art Gallery
Room 2420, Lincoln

Thursday, Jan. 24, to Friday, Feb. 22
Distròbus Kyle Hittmeier
This solo exhibition features the work of Rhode Island School of Design graduate student Kyle Hittmeier. Fragments of ideas combined with imaginative creations will be on display.

Knight Campus Art Gallery
Room 3500, Warwick

Friday, Feb. 22, to Friday, March 16
CCRI Faculty Exhibition
Work in all media by current full- and part-time faculty members of the CCRI Art Department.

Flanagan Campus Art Gallery
Room 2420, Lincoln

Wednesday, Feb. 27, to Friday, March 29
CCRI Ceramics Invitational
This event showcases leading national and international ceramic artists and includes a lecture and demonstration.

Knight Campus Art Gallery
Room 3500, Warwick

Audition Notice
Audition for “Hello Broadway”
All college students are welcome to audition for this year’s musical revue of new and old Broadway shows.

Knight Campus
Room 0540, ground floor of the round building.

Wednesday, April 3, to Friday, April 26
A Life of Looking: Fred Dalkey and Nathan Lewis
This two-person show highlights the influences of the teacher, Fred Dalkey, upon the student, Nathan Lewis.

Knight Campus Art Gallery
Room 3500, Warwick

Tuesday, April 9
Reception: 4 to 7 p.m.

MARCH

Friday, March 22
An Evening with Miranda Sings
A special performance by the YouTube sensation, chanteuse and high-end vocal coach, featuring Colleen Ballinger; accompanied by Dr. Audrey Kaiser.

Flanagan Campus Art Gallery
Room 2420, Lincoln

Monday, April 1, and Wednesday, April 3
Auditions for “Hello Broadway”
All college students are welcome to audition for this year’s musical revue of new and old Broadway shows.

Knight Campus
Room 0540, ground floor of the round building.

Wednesday, April 3, to Friday, April 26
A Life of Looking: Fred Dalkey and Nathan Lewis
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Flanagan Campus Art Gallery
Room 2420, Lincoln

Tuesday, March 26
Jazz Ensemble Concert
Director: Dr. Stephen Lapike.

Knight Campus
Room 0540, ground floor of the round building.

Thursday, April 19
Orpheus Yvonne Leonard
An exhibition of drawings and prints, including work in intaglio and relief, representing a variety of thematic interests exploring the relationship between natural and material culture.

Flanagan Campus Art Gallery
Room 2420, Lincoln

Friday, April 19
Reception: 4 to 7 p.m.

APRIL

Monday, April 1, and Wednesday, April 3
Auditions for “Hello Broadway”
All college students are welcome to audition for this year’s musical revue of new and old Broadway shows.

Flanagan Campus Art Gallery
Room 2420, Lincoln

Tuesday, April 9
Reception: 4 to 7 p.m.

Wednesday, April 3, to Friday, April 26
A Life of Looking: Fred Dalkey and Nathan Lewis
This two-person show highlights the influences of the teacher, Fred Dalkey, upon the student, Nathan Lewis.

Flanagan Campus Art Gallery
Room 3500, Warwick

Tuesday, April 9
Reception: 4 to 7 p.m.

Friday, April 19
Reception: 4 to 7 p.m.

MAY

Wednesday, May 1
PREVIEW Performance
Opera Workshop Performances
“The Gondoliers”

Flanagan Campus Art Gallery
Room 2420, Lincoln

Friday, April 26
Reception: 4 to 7 p.m.

T UESDAY, MAY 7
Student Exhibition and Reception
1 to 4 p.m.

Liston Campus Atrium
Providence

Friday, May 10
Student Exhibition
Work in all media completed by students enrolled in visual arts classes this semester.

Flanagan Campus Art Gallery
Room 2420, Lincoln

Reception: 4 to 7 p.m.

Friday, May 3
Student Exhibition
This salon-style show features works created by students in all art classes at the Knight Campus.

Knight Campus Art Gallery
Room 3500, Warwick

Reception: 4 to 7 p.m.

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Room 3500, Warwick

Reception: 4 to 7 p.m.
At the Community College of Rhode Island, we recognize the fact that art plays a critical role in all parts of our lives. The skills of artists are everywhere — whether it’s the carrying case for a laptop, tablet or cell phone, a graphic design in an ad, a video game, or the design of our office or home.

The Art Department at CCRI provides a comprehensive foundation in the visual arts for the first two years of a student’s college career. The program teaches students the concepts, skills and vocabulary they need to create and understand art as a means of visual expression and communication. Students come to CCRI to earn an Associate of Fine Arts (A.F.A.) degree, to build a portfolio for transfer to a four-year art program, or to learn new skills and foster artistic development at the lowest tuition price in the state.

PROGRAMS OF STUDY
With more than 100 sections of classes offered each semester, students can choose from a variety of times and convenient locations for a full art program during the day or evening.

ART GALLERIES
Two art galleries are housed in the Art Department at the Flanagan and Knight campuses, each with 10 changing exhibitions during the academic year. The galleries are art “laboratories” of original artwork by accomplished regional artists, including annual exhibitions of CCRI studio faculty. Students have the opportunity to show their work in student exhibitions, work in the galleries as assistants and design a show through the Fine Art Seminar course.

The Theatre program is designed to prepare students to transfer to a four-year program in music or music education. Music Theory, play analysis, sight singing, music history, ensembles, private lessons and music and general education courses give a CCRI A.F.A. Music graduate a well-rounded foundation that can be applied toward a Bachelor of Arts degree in music performance or music education.

MUSIC PROGRAM
The Community College of Rhode Island Music program provides a more affordable pathway to an associate degree with a concentration in classical or jazz studies.

CLASICAL STUDIES
The classical track is designed to prepare students to transfer to a four-year program in music or music education. Music Theory, ear training, sight singing, music history, ensembles, private lessons and an array of other music and general education courses give a CCRI Associate of Fine Arts (A.F.A.) a well-rounded education that can be applied toward a Bachelor of Arts degree in music performance or music education.

JAZZ STUDIES
The Jazz Studies track is suited for students whose major style is jazz. Jazz Studies graduates are trained in jazz theory and improvisation, as well as basic music theory, sight singing and ear training, general music history and jazz history, private lessons and an array of other music and general education courses. A CCRI A.F.A. Jazz Major also participates in Jazz Ensembles that give the student an opportunity to study and perform jazz standards in a combo setting. Graduates may go on to a Bachelor of Arts degree in performance or music education.

FOR MORE INFORMATION, CONTACT:
Professor Cheri Markward, Performing Arts Department Chair
cmarkward@ccri.edu, 401-825-2167
Assistant Professor Mark Zellers, Art Department Chair
mzellers@ccri.edu, 401-825-2068

DEPARTMENT OF ART
Explore the many exciting course offerings in the arts at CCRI.

DEPARTMENT OF PERFORMING ARTS

THEATER

PRODUCTIONS
All theatre students are strongly encouraged to participate in the CCRI Players’ theatre productions in conjunction with the Theatre program. Four fully mounted productions are presented each academic year, one of which is student directed.

CLUB
CCRI Players is the longest continuously operating student club on campus. The club has earned regional recognition for the excellence of its productions. Individual members have achieved distinction at the Kennedy Center American College Theatre Festival in acting, stage managing and directing. CCRI students have participated in the Irene Ryan acting auditions annually since 1974.

TRANSFER
CCRI has program and course transfer agreements with Rhode Island College and the University of Rhode Island. Theatre graduates have transferred successfully to and excelled at other schools nationwide, including Salem State, the North Carolina School of the Arts, New York University, Emerson College and Boston University.