**Learning Outcomes for Music Theory IV MUSC2800**
**Upon completing this course, student should be able to:**

- analyze in a variety of 20th century musical styles, including expanded tonality, Impressionism, experimental, serialism, aleatory, sound mass, and minimalism.
- analyze traditional styles such as sonata form minuet and trio, binary form and ternary for of the 18th and 19th centuries.
- compose, score, and perform a 5-minute composition that reflects 3 different 20th century styles.