CCRI VisuAL and Performing ARTS

SEPTEMBER

Wednesday, Sept. 4, to Thursday, Sept. 26
Cynthia Wheelock Smith: Recollections
Professor Cynthia Wheelock Smith’s stylized exhibition explores human connections to the forces and rhythms of nature and draws inspiration from the art, architecture and performances of native peoples of the Americas.

Flanagan Campus Art Gallery
Room 1527, Lincoln
Reception: 5 to 7 p.m.
Thursday, Sept. 12

Wednesday, Sept. 4, to Thursday, Oct. 3
TEN-X
Rhode Island School of Design Dean Master of Fine Arts painting candidates offer an exciting, critically engaged, eclectic exhibition of their current work. Exhibiting artists: David Appenroth, Amma Asgrah, Lyle Duerr, Kyle Hittmeyer, Dannel Kiser, Tommy Mishima, Sophia Naret, Amanda Nadham, Renna Wood and Andrew Westcott.

Knight Campus Art Gallery
Room 1500, Warwick
Opening reception: 4 to 6 p.m.
Thursday, Sept. 19

Thursday, Sept. 5
Annual Players Convocation
This event for new and returning students interested in theater.
Bobby Hackett Theater
Knight Campus
Worwick
Time: 7 p.m.

Join us for another exciting semester of events.

OCTOBER

Thursday, Oct. 3, to Friday, Oct. 25
Thomas F. Morrissey – Ideological Fixation: More of the Same
Professor Thomas F. Morrissey furnishes the viewer with selected snippets or extrapolations into his long and varied career, depicting selections from the many visual tales he has woven throughout his teaching career and as an energetic working visual artist.

Flanagan Campus Art Gallery
Room 1527, Lincoln
Opening reception: 7 to 9 p.m.
Thursday, Oct. 3

Tuesday, Oct. 8, to Thursday, Oct. 31
CCRI Faculty Exhibition
The CCRI faculty exhibition features works by faculty members in the CCRI Department of Art, with media to include: ceramics, painting, drawing, printmaking, textiles and video, among many others.

Knight Campus Art Gallery
Room 3100, Warwick
Opening reception: 4 to 6 p.m.
Thursday, Oct. 10

Thursday, Oct. 17, to Sunday, Oct. 20
“Wait Until Dark”
This play by Fredric Knott is directed by Luke J. Sutherland.
Bobby Hackett Theater
Knight Campus
Worwick
Time: 7 p.m.

November

Tuesday, Nov. 5
Jazz Ensembles Concert
CCRI students perform jazz standards under the direction of Dr. Stephen Lapaie.

Knight Campus Room 0540, ground floor of the round building.
Worwick
Performance time: 7 p.m.
Admission: $5

Tuesday, Nov. 5, to Tuesday, Nov. 26
Diana Brennan: Natural Sciences Photography
Diana Brennan uses modern photography and her background in environmental science to translate natural stories into serene artwork. Her photographic style captures the intricacies of the natural world in a simple and timeless way.

Flanagan Campus Art Gallery
Room 1527, Lincoln
Opening Reception: 4 to 6 p.m.
Thursday, Nov. 7

Tuesday, Nov. 5, to Sunday, Dec. 8
“The Spitfire Grill”
The musical by James Valcq and Fred Alley is directed by Bert Shanker. Musical Director Audrey Kaiser, Assistant Director Amanda Nedham.

Knight Campus Room 0540, ground floor of the round building.
Worwick
Performance time: 7 p.m.
Admission: $5

Tuesday, Dec. 3
Jazz Ensembles Concert
CCRI Jazz Ensembles return for a concert of jazz standards under the direction of Dr. Stephen Lapaie.

Knight Campus Room 0540, ground floor of the round building.
Worwick
Performance time: 7 p.m.
Admission: $5

Thursday, Dec. 5, to Sunday, Dec. 8
Student Recital – Vocal Recital
Applied voice students perform.

Knight Campus Room 0540, ground floor of the round building.
Worwick
Performance time: 1 p.m.
Admission: Free and open to the public.

Monday, Dec. 9
Fall 2013 CCRI Choral Concert
Visuals “Magnificat” and other selections. Will be performed under the direction of Dr. Joseph Amante.

Bobby Hackett Theater
Knight Campus
Worwick
Performance time: 1 p.m.
Admission: Free and open to the public.

Tuesday, Dec. 10
Student Recital – Vocal Recital
Applied voice students perform.

Knight Campus Room 0540, ground floor of the round building.
Worwick
Performance time: 1 p.m.
Admission: Free and open to the public.

Monday, Dec. 16
Student Art Exhibition
Alumni, Newport County Campus
Newport
Exhibition/Opening: 1 to 4 p.m.

Tuesday, Dec. 17, to Friday, Dec. 20
Student Art Exhibition
Flanagan Campus Art Gallery
Room 1527, Lincoln
Reception: 4 to 6 p.m.
Tuesday, Dec. 17

Student Art Exhibition
This exhibition features work by Knight Campus students enrolled in art courses during the Fall 2013 semester at CCRI. Faculty select a body of work from their respective course(s) to showcase each discipline taught. Exhibited student work represents competent ability and commitment within a variety of disciplines.

Knight Campus Art Gallery
Room 3100, Warwick
Reception: 4 to 6 p.m.
Thursday, Dec. 19

Wednesday, Dec. 18
Student Art Exhibition
Alumni, Liston Campus
Providence
Exhibition/Opening: 1 to 4 p.m.
At the Community College of Rhode Island, we recognize the fact that art plays a critical role in all parts of our lives. The skills of artists are everywhere — whether it’s the carrying case for a laptop, tablet or cell phone, a graphic design in an ad, a video game, or the design of our office or home.

The Art Department at CCRI provides a comprehensive foundation in the visual arts for the first two years of a student’s college career. The program teaches students the concepts, skills and vocabulary they need to create and understand art as a means of visual expression and communication. Students come to CCRI to earn an Associate of Fine Arts (A.F.A.) degree, to build a portfolio for transfer to a four-year art program, or to learn new skills and foster artistic development at the lowest tuition price in the state.

PROGRAMS OF STUDY
With more than 100 sections of classes offered each semester, students can choose from a variety of times and convenient locations for a full art program during the day or evening.

ART GALLERIES
Two art galleries are housed in the Art Department at the Flanagan and Knight campuses, each with 10 changing exhibitions during the academic year. The galleries are art “laboratories” of original artwork by accomplished regional artists, including annual exhibitions of CCRI studio faculty. Students have the opportunity to show their work in student exhibitions, work in the galleries as assistants and design a show through the Fine Art Seminar course.

AREAS OF STUDY INCLUDE:
- Intro Visual Arts
- 2-D Design
- Painting
- Ceramics
- Drawing
- Color
- Sculpture
- Digital Art
- 3-D Design
- Graphic Design
- Textiles
- Independent Study
- Photography
- Ceramics
- Printmaking
- Photography
- Textiles
- Independent Study
- Ceramics
- Digital Art
- Printmaking
- Ceramics
- Digital Art
- Printmaking

FOR MORE INFORMATION, CONTACT:
Assistant Professor Mark Zellers, Art Department Chair
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AREAS OF STUDY INCLUDE:
- Music Theory
- Piano
- Jazz Harmony
- Movement for Actors
- Chorus
- Dance
- Costuming
- Strings
- Stagecraft
- Opera
- Acting

MUSIC PROGRAM
The Community College of Rhode Island Music program provides a more affordable pathway to an associate degree with a concentration in classical or jazz studies.

CLASSICAL STUDIES
The classical track is designed to prepare students to transfer to a four-year program in music or music education. Music theory, ear training, sight singing, music history, ensembles, private lessons and an array of other music and general education courses give a CCRI Associate of Fine Arts (A.F.A.) Music graduate a well-rounded foundation that can be applied toward a Bachelor of Arts degree in music performance or music education.

JAZZ STUDIES
The Jazz Studies track is suited for students whose major style is jazz. Jazz Studies graduates are trained in jazz theory and improvisation, as well as basic music theory, sight singing and ear training, general music history and jazz history, private lessons and an array of other music and general education courses. A CCRI A.F.A. Jazz major also participates in Jazz Ensembles that give the student an opportunity to study and perform jazz standards in a combo setting. Graduates may go on to a Bachelor of Arts degree in performance or music education.

FOR MORE INFORMATION, CONTACT:
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