

CCRI - Printmaking

Two Year Program

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| Composition I | 3 Credits |
| Composition II | 3 Credits |
| Composition for Liberal Arts | 3 Credits |
| Survey of Western Civilization I | 3 Credits |
| Survey of Western Civilization II | 3 Credits |
| Humanities, Math/Science or Social Science | 3 Credits |
| Math/Science Elective | 3 Credits |
| Drawing I | 3 Credits |
| Color | 3 Credits |
| Two Dimensional Design and Color | 3 Credits |
| Three Dimensional Design | 3 Credits |
| Fine Arts Seminar | 3 Credits |
| Art History: Ancient to Medieval | 3 Credits |
| Art History: Renaissance to Modern | 3 Credit |
| Art History Elective | 3 Credit |
| Digital Art | 3 Credits |
| Into to Printmaking | 3 Credits |
| Printmaking II | 3 Credits |
| Relief Printmaking and the Graphic Narrative | 3 Credits |
| Visual Arts Electives | 3 Credits |
| | 60 Credits |

MCA - Printmaking

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| English Comp I | 3 Credits |
| English Comp II | 3 Credits |
| Humanities/Liberal Arts Elective | 3 Credits |
| Humanities I | 3 Credits |
| Humanities II | 3 Credits |
| Liberal Arts Elective | 3 Credits |
| Science Requirement/Elective | 3 Credits |
| Drawing I | 3 Credits |
| Painting, Color, and Light | 3 Credits |
| 2-D Design | 3 Credits |
| 3-D Design | 3 Credits |
| FX - studio | 3 Credits |
| Art History: Origins | 3 Credits |
| Art History: Modern Developments | 3 Credits |
| Art History Elective | 3 Credits |
| LTT | 3 Credits |
| Into to Print | 3 Credits |
| Studio Elective | 3 Credits |
| Relief Printmaking | 3 Credits |
| Studio Elective | 3 Credits |
| | 60 Credits |