

COURSE PROPOSAL APPROVAL TRACKING FORM

NAME OF COURSE Relief Printmaking and the Graphic Illustration

SIGNATURES REQUIRED PRIOR TO SUBMISSION

Academic Department		
Proposal Originator(s):	<u><i>Yvonne Leant</i></u> Signature	<u>Jan 4, 2017</u> Date
	_____ Signature	_____ Date
Department Vote for Approval:	# Yes <u>10</u> # No <u>0</u> # Not Voting <u>1</u> <i>(Department members voting "no" may submit a separate report)</i>	
Department Chair:	<u><i>Yvonne Leant</i></u> Signature	<u>Jan 4, 2017</u> Date
Academic Dean:	<u><i>Paul Cole</i></u> Signature	<u>1/18/17</u> Date

Note: All sections of this form must be completed and submitted with all required attachments to the Chair of the Curriculum Committee according to published distribution schedule. Should you have any questions, call the Office of the Dean of Business, Science and Technology, 825-2147.

CURRICULUM REVIEW COMMITTEE MEETING FOLLOW UP

Meeting Date: _____ Committee Vote: # Yes # No # Abstentions

Curriculum Committee Chair: _____
Signature Date

Forward to VPAA and President

Return to Department

V.P. for Academic Affairs: _____
Signature Date

READY FOR IMPLEMENTATION

President: _____
Signature Date

File: Office of Vice President for Academic Affairs

Community College of Rhode Island

Course Proposal:

<input checked="" type="checkbox"/>	New Course
<input type="checkbox"/>	Revised Course

Please attach a course syllabus with course topics, textbook titles and evaluation methods. Beginning 1/2013, all NEW & REVISED proposals should use syllabus format on Page 9

Date Submitted: Jan / 4 / 2017

DEPARTMENT: ART

DEVELOPED BY: Yvonne Leonard

COURSE TITLE: Relief Printmaking and the Graphic Illustration

COURSE NUMBER: ARTS 1040

CREDITS: <u>3</u>	CONTACT HOURS PER WEEK		
	Lecture hours: _____	Lab hours: _____ (Clinical hrs., Practicum, etc.)	Studio: _____ <u>6</u>
ACTUAL COURSE MEETING TIME -- HOURS / MINUTES PER WEEK			
	Lecture hours / minutes: _____	Lab hours / minutes: _____ (Clinical hrs., Practicum, etc.)	Studio _____ <u>6</u>

This is a 1st year course: Yes No

This is a 2nd year course: Yes No

If this course will be required in a specific academic program(s), indicate below:
NA

If this course will replace another course in a specific academic program, indicate below:
NA

If this course ran on an experimental basis, indicate the course number: ARTS 8085

Rationale:

Relief Printmaking has undergone a resurgence of interest in the last decade. Numerous artists and printmakers make use of this historical medium, the earliest form of matrix based printmaking, in contemporary art and design. This course would concentrate on a process that allows students to experiment with a wide variety of forms of expression within that process while focusing on developing content and narrative. Formats would include single image iconography, sequential art, and print based illustration. With continued interest in the graphic narrative this course is timely to many students' development within numerous two-dimensional art forms.

This course will emphasize the development of technical proficiency together with a strong conceptual grounding in individual expression through visual form. This emphasis is consistent with the CCRI Art Department's goal of preparing students for success in related courses and for transfer to 4 year degree programs.

The department is positioned to offer this course to students in a well equipped studio facility.

CATALOG DESCRIPTION (include old and new):

OLD: An exploration of relief printmaking with equal emphasis on form, concept, and technique. Through a variety of printing projects and experiments students will gain an understanding of the nature and history of relief processes such as woodcut, linocut and photo-sensitive plates; and become familiar with related tools and equipment. This course provides the opportunity to explore the relief process as used by a range of artists including printmakers, designers, illustrators, and book artists to address a broad range ideas, issues, and aesthetics. We will experiment with relief as a basis for visual communication including visual story-telling and narrative. No prior printing experience is necessary.

NEW: This course introduces students to relief printing processes as used by a range of artists including printmakers, designers, illustrators, and book artists. The course covers woodcut, linocut, and photo-sensitive plates using hand drawn and digitally produced transparencies. Students learn to use hand tools, printmaking presses, and exposure equipment to create, ink, and print their images. Through examples, demonstrations, and studio based assignments, students are introduced to the history and vocabulary of relief printmaking. We will experiment with relief printmaking as a method of visual communication, including visual story-telling and narrative, addressing a broad range of ideas, issues, and aesthetics to create a portfolio of printed work. No prior printing experience is necessary.

PREREQUISITE: ARTS 1010: Drawing 1, OR ARTS 1310: 2D Design OR ARTS 1420, 4D Animation and Design
List course number, title and reading level

Prerequisite can be overridden if student is taking one of these course at the same time-

CO-REQUISITE: ARTS 1010 DR I; or ARTS 1310, 2D Design
List course number, title and reading level

TRANSFERABILITY: Is this course intended for transfer to the following institutions:

RIC

URI

Other, please specify

To develop portfolios for transfer admission to a variety of 4 year institutions

How does the course align with existing transfer agreements? Please list the specific course(s) at sister institution this proposed course will match.

Bristol Community College

ART 226 Printmaking: Relief

<http://bristol.smartcatalogiq.com/Catalogs/Bristol-Community-College/2012-2013/Catalog/Programs-of-Study/Art-Transfer/ArtFine-Arts-Transfer-Program>

CCA California College of Arts and Crafts

PRINT-308 Relief Print Woodcut & Linocut

<https://www.cca.edu/academics/print/curriculum/fall/308-0>

Mass Art

2DPM271 Relief Printing 3 cr.

[http://academic-catalog.massart.edu/content.php?filter\[27\]=2DPM&filter\[29\]=&filter\[course type\]=I&filter\[keyword\]=&filter\[32\]=I&filter\[page\]=1&cur_cat_oid=3&expand=&navoid=65&search_database=Filter&filter\[exact match\]=I#acalog_template_course_filter](http://academic-catalog.massart.edu/content.php?filter[27]=2DPM&filter[29]=&filter[course type]=I&filter[keyword]=&filter[32]=I&filter[page]=1&cur_cat_oid=3&expand=&navoid=65&search_database=Filter&filter[exact match]=I#acalog_template_course_filter)

Montserrat College

PR200 Relief Printmaking

http://www.montserrat.edu/wp-content/uploads/course_descriptions_AY16-17.pdf#page=48

SMFA- School of the Museum of Fine Arts

PRT 2005 -01 Print/Graphic Arts

<http://smfa.edu/print-and-paper>

Pratt

PRNT-212 Relief Printmaking

<http://www.pratt.edu/eescripts/courseDesc.php?id=PRNT-212>

SCAD-Savannah College of Art and Design

PRMK 204 Relief Printmaking

<http://www.scad.edu/node/49070>

SAIC-School of the Art Institute of Chicago

2014 Printmedia: Relief: Multi-Level

<http://www.saic.edu/academics/departments/print/courses/>

SVA-School of Visual Arts, NY

FGD-2446 / Printmaking: Monoprint, Woodcut, Linoleum, Collograph

Wheaton College

Art 215. Relief Printmaking

http://wheatoncollege.edu/catalog/arts_215/

RISD

PRINT-W456 Relief Printmaking

<http://www.risd.edu/Academics/Printmaking/Courses/>

University of Rhode Island

233 Relief Printing and Typography

<http://www.uri.edu/catalog/cataloghtml/courses/art.html>

Rhode Island College

ART 218: Printmaking: Lithography and Relief

<https://www.ric.edu/art/courseList.php?level=2>

Student Learning Outcomes/Educated Person:

The learning outcomes of specific courses foster multiple perspectives which contribute to the acquisition of desired graduate outcomes as well as to inform and deliver discipline related content.



On the next page entitled "Student Learning Outcomes"

- Please delineate the major learning outcomes for the proposed course. Each learning outcome should be written in a format that follows the statement "as a result of this course, a student will be able to:"
- Indicate what techniques/methods will be used to achieve these student learning outcomes?
- List how will the student learning outcomes be assessed?

Community College of Rhode Island

Student Learning Outcomes

Course Title:

Relief Printmaking and the Graphic Illustration

The learning outcomes of specific courses are to foster multiple perspectives that contribute to the acquisition of desired graduate outcomes as well as to inform and deliver discipline related content.

Please delineate below the major learning outcomes for the proposed course. Learning Outcomes should be written in a format that follows the statement: "as a result of this course, a student will be able to..."

Item #	STUDENT LEARNING OUTCOMES	TECHNIQUES/METHODS USED TO ACHIEVE OUTCOMES	TYPE(S) OF ASSESSMENT USED TO DETERMINE THE DEGREE TO WHICH THE OUTCOMES ARE ACHIEVED
1	Develop skills to use the relief medium as a means of creative and individual expression with an equal emphasis on form, concept, and technique in the production of the printed image. Explore various approaches to the making and printing of work in the relief process using lino-cut, wood-cut, synthetic materials, and photo-sensitive plates, including using methods of registering image and plate matrices in the successful production of prints in both black and white and color.	Demonstrations, presentations, in-class exercises, and studio work. Demonstrations, exercises, discussions, studio assignments, and individual preparation for assignments.	Individual and group critiques. Keeping written notes and sketches in conjunction with project proposals.
2	Gain experience in using the tools, media, and techniques inherent to relief processes through the safe and responsible handling of the printmaking presses, and related equipment and materials, as exhibited in successful completion of assignments.	Demonstrations, exercises, discussions, studio assignments, and individual preparation for assignments.	Completion of studio exercises. Completion of studio assignments. Individual and group critiques.
3	Discuss the role of the relief process in the history of printmaking and the contemporary role of relief printmaking media in art, design, and illustration.	Demonstrations, exercises, discussions, studio assignments, and individual preparation for assignments. Lectures, visual presentations, and reading assignments.	Completion of studio exercises. Submission of a portfolio of individual prints including one small printed edition. Presentation to class of Final Project. Class discussions. Quizzes and group critiques.
4			

COURSE PROPOSAL

CCRI Definition of an Educated Person: Four Abilities

The Community College of Rhode Island recognizes four critical areas that define the learning outcomes of a CCRI graduate. These four abilities can be applied in many contexts and are critical skills that must be developed not only at CCRI, but over the course of a lifetime. These core abilities guide students, faculty and staff in establishing educational goals and assessing learning within and across the primary domains of knowledge: arts and humanities, science and mathematics, and the social sciences.

Since individual courses provide the opportunity to gain knowledge in these four critical areas, it is essential to understand which areas are to be covered in each course. In each of the four areas below, please indicate in the **Item(s) #** box next to each critical element, the **Item #(s)** from the previous page (Student Learning Outcomes) which supports the Educated Person Ability that is covered.

	Item(s) #
1. Effective Communication	
a. Use standard English grammar and mechanics	
b. Create work that addresses a given purpose and context and responds to the target audience	
c. Present a central idea, supported by concrete, relevant details	1,2
d. Establish a clear and consistent sequence of ideas	1,2,4
2. Critical Thinking	
a. Identify and analyze complex ideas	
b. Determine a research focus and the nature and scope of information needed	
c. Locate, evaluate, and use information effectively	1,2,3
d. Draw logical conclusions from information	3,4
e. Express well-reasoned or innovative perspectives	
3. Quantitative, Mathematical and Scientific Reasoning	
a. Demonstrate an understanding of mathematical, quantitative or scientific principles.	3
b. Apply a scientific approach in asking questions	
c. Apply mathematical, quantitative, or scientific principles in solving problems	1,3
d. Interpret numeric information in graphical forms	
4. Social Interaction	
a. Evaluate ethical dimensions of decisions	
b. Use teamwork to accomplish tasks in groups	1,2,3,4
c. Demonstrate an understanding of global, cultural and historical perspectives.	1,4

Note: With respect to the four abilities listed above, the level of attainment achieved should reflect the needs of the specific program. It is not necessary that individual courses address each outcome, yet, in total, all courses required by a program of study must together meet these goals.

ADMINISTRATIVE PLANNING

Indicate the locations where the course will be offered (check all that apply):

Knight X Flanagan Liston Newport
Shepard Westerly Off-Campus DL Hybrid

Indicate time of day this course will be offered:

Days X Evenings Weekends Web

Indicate semester(s) the course will be offered: Fall Spring X Summer

Indicate the course scheduling format: 15 weeks X 5 week module Other

REQUESTED START DATE: Jan / 05 / 2018

FINANCIAL:

Will this course necessitate purchasing new capital equipment? Yes No

If yes, type and source of funding for purchase:

Specify amount and type of additional operating funds required to support this course, including any software:

Will students be required to use a lab as part of the course? Yes No

If yes, specify lab characteristics and lab preference (e.g., public computer lab, electronic classrooms, specific science lab, etc.):

Will course require a lab fee? Yes No

Explain the reasons for requesting a lab fee. List specific items requiring replacement each semester/year.

Students will be provided with some materials that will be used communally:

- Inks and ink modifiers such as Setswell compound, calcium and magnesium carbonate.
- Small blocks for exercises including zinc, linoleum, MDF, and polymer film.
- Woodcutting tools for use in class that can be used for several years and in the Intro to Printmaking class.
- Bulk consumables such as blotting paper, tarlatan, cheesecloth and cleaning agents.

ADMINISTRATIVE PLANNING continued:

Do current full-time or adjunct faculty possess requisite education/experience? Specify additional/unique training that may be required.

Yes. Full-time faculty member is an MFA in Printmaking and currently teaching a printmaking course, including this course as an experimental.

Will additional staff hiring be required to implement this course proposal? Yes No

If yes, specify requirements/skills:

NA

What *additional* books, periodicals, data bases or other resources are needed in the Library to support the course?

NA

If another department(s) will be impacted by this course offering, indicate the department(s) involved, the potential impact, and the principals involved in these discussions.

NA



***Proposed Course Syllabus Components
For All New & Revised Course Proposals Beginning 1/2013***

Course Title, number, section #, credit hours (lecture, lab)

Semester and Year

Instructor Name

Instructor Contact Information:

Class location information (Room #, meeting time, etc.)

Email: (CCRI email)

Office: (Campus location, room number)

Office Phone: (other phone numbers)

Office Hours:

Departmental Administrative Support: (Name, Phone number and Email)

Course Description (Course prerequisites if any)

Course delivery mode (hybrid, online, or Bb enhanced)

Course expectations –

In addition to any specific expectations you wish to highlight, state that students are responsible for following the policies set forth in the Student Handbook

(http://www.ccri.edu/advising/student_services/handbook.html) and College Catalog

(<http://www.ccri.edu/catalog/>)

Student Learning Outcomes (as approved by the department and/or Curriculum Committee)

Required textbooks and materials (include ISBN when available)

Recommended student materials

Textbook materials on Library reserve and/or electronic resources

Statement about requirements for accessing computer, Internet, and specific hardware or software requirements if applicable

Grading Scale and policies (college policy)

Assessment Criteria (For example, written and oral reports, tests, homework, lab reports, projects, etc.)

Policies on late or make-up work

Academic integrity statement (plagiarism, use of cell phones/electronic devices)

Attendance policy

On-campus meeting requirements for online and hybrid courses

Calendar of weekly course topics

Schedule of course topics and assessments with due dates when possible.

Services for Students with Disabilities

Any student with a documented disability may arrange reasonable accommodations. As part of this process, students are encouraged to contact the office of Disability Services for Students as early in the semester as possible (<http://www.ccri.edu/dss/index.shtml>).

This syllabus is subject to change at any time at the discretion of the instructor. Students are responsible for keeping current with changes made to this syllabus.

Relief Printmaking and the Graphic Illustration
Arts 8085-001 Instructor: Yvonne Leonard
Email: yleonard@ccri.edu

Spring 2018
Office Hours: MW 12-1, TR 10-11
Office: Knight, 3rd Floor, Rm 361
Phone: 401-825-2174

Course Description

This course introduces students to relief printing processes as used by a range of artists including printmakers, designers, illustrators, and book artists. The course covers woodcut, linocut, and photo-sensitive plates using hand drawn and digitally produced transparencies. Students learn to use hand tools, printmaking presses, and exposure equipment to create, ink, and print their images. Through examples, demonstrations, and studio based assignments, students are introduced to the history and vocabulary of relief printmaking. We will experiment with relief printmaking as a method of visual communication, including visual story-telling and narrative, addressing a broad range of ideas, issues, and aesthetics to create a portfolio of printed work. No prior printing experience is necessary.

Course Prerequisites:

Any of the following-

ARTS 1010, DR I; OR, ARTS 1310, 2D Design; OR, ARTS 1710 4D Design and Animation; or permission of the instructor.

Required textbooks and materials-

None

Student Learning Outcomes-

- Develop skills to use the relief medium as a means of creative and individual expression with an equal emphasis on form, concept, and technique in the production of the printed image.
- Explore various approaches to the making and printing of work in the relief process using lino-cut, wood-cut, synthetic materials, and photo-sensitive plates, including using methods of registering image and plate matrices in the successful production of prints in both black and white and color.
- Gain experience in using the tools, media, and techniques inherent to relief processes through the safe and responsible handling of the printmaking presses, and related equipment and materials, as exhibited in successful completion of assignments.
- Acquire knowledge and appreciation of the role of the relief process in the history of printmaking and the contemporary role of relief printmaking media in art, design, and illustration as exhibited through successful completion of assignments.

Class Policies -

Studio Use

Acquiring good print studio habits in a productive, working atmosphere.

The safe and responsible handling of all equipment, tools, and materials.

The use of hand tools for the cutting of the relief matrix.

Multiple plate printing in the production of color prints including image and plate registration.

The development of visual imagery in printed form

ATTENDANCE

My aim is to ensure the progress of everyone in the class and the continuity of the class as a whole. Students who arrive late or are chronically absent disrupt the instruction and progress of students who are present. Class will meet for the full period and you are expected to work in class. Arriving more than 10 minutes late or leaving more than 10 minutes early will count as a half absence.

Attendance forms part of your class participation grade. Participation counts. Below is the system:

Two absences are allowed without incurring a penalty. Use them only when necessary. There are no excused absences. Each additional absence after two will incur 3 points deducted from your final grade. Meaning: If you have a grade of 95 and you miss one additional class your final grade goes from A to A-. If you miss three additional classes your final grade goes from A- to B-, and so on.

GRADING SCALE:

A 95-100, A- 90-94, B+ 87-89, B 84-86, B- 80-83, C+ 76-79, C 70-75, D+ 66-69, D 60-65, F below 60

Grading Scale Assessment Criteria

Students are evaluated on a combination of factors in achieving the learning outcomes for the course.

- Each student is expected to fulfill the objectives of each assignment and of the class objectives as a whole in addition to making a creative and experimental effort in completing the project.
- Students must come prepared with the appropriate materials for working in class.
- Work must be turned in on time and ready for critique. You must be present during critiques and participate fully in the activity together with fellow students.
- All work must be professionally presented. This means prints must be clean, trimmed and registered, as demonstrated during class. Not stepped on, ragged, dirty or turned in on newsprint.
- Participation in demonstrations, presentations, quizzes or research activity.
- In producing prints, students must engage in good studio habits, be respectful of other students, the equipment, and the shop in general. Lack of responsibility in cleaning up after one's self or any abuse of the equipment will not be tolerated in the shop.
- Observing proper shop procedures for safe equipment use and clean-up.

Grading Opportunities

There will be a minimum of 5 individual grading opportunities assigned during the semester. There is a midterm and a final vocabulary quiz. A numerical and corresponding letter grade will be given for each assignment. Project grades will also be effected by effort in class on preliminary exercises, work habits, respect for shared facilities, and participation in class discussions and critiques. The individual project counts toward two grades.

Late work

- Failure to submit any major project will result in a grade of "0" for that project.
- Late projects receive a 10 point penalty. You have one week from the due date to turn in any late work. After one week late work will not be accepted.
- Not having your work ready for critique will count that work as late and be subject to the same penalty.
- Projects must be completed and submitted for critique and/or grading by the given due dates.

College Policies:

Students are responsible for following the policies set forth in the Student Handbook (http://www.ccri.edu/advising/student_services/handbook.html) and College Catalog (<http://www.ccri.edu/catalog/>)

Academic Integrity:

Any work that is not the product of the student's own effort is considered dishonest. Students may not submit the same work for more than one class with the exception of particular circumstances agreed to and acknowledged by each faculty member concerned. Please refer to the Student Handbook for additional information regarding the policy on Academic Honesty.

Incomplete:

A grade of incomplete may be granted to students who have suffered serious personal illness or critical, emergency circumstances during the academic term, resulting in failure to complete all assignments by the end of the quarter. A student who has missed over 20% of the class sessions may not be eligible for an incomplete. Documentation from a physician is required and must be attached to the petition for a temporary grade of incomplete. Please see the college catalog for additional information on incomplete.

Services for Students with Disabilities:

Any student with a documented disability may arrange reasonable accommodations. As part of this process, students are encouraged to contact the office of Disability Services for Students as early in the semester as possible (<http://www.ccri.edu/dss/index.shtml>).

Schedule of Course Calendar

This schedule is a brief outline of the organization of the semester by topics and processes covered. Each assignment and process will be accompanied by handouts on concepts and techniques that will carry over from one process to the next. Initially processes contribute to stimulate ideas and concepts. Eventually ideas and concepts suggest which processes might best accomplish individual goals.

Week 1: Introduction to the class

Discuss course. Looking at prints. Distribute syllabus, student info sheets.
Begin 1st Print. Assignment #1. Single image combining black line and white line. Linoleum and cutting tools

Week 2: Continue 1st Print.

Proofing the block, reworking and printing.
Learning inking techniques and use of printing presses.

Week 3: Begin 2nd Print. Assignment #2. Multiple panel narrative.

Discussion of Time and sequence in visual narrative. B&W with linoleum.
Assignment #1 due for class critique.

Week 4: Continue 2nd Print Assignment,

Proofing, reworking and editioning.

Week 5: Begin 3rd Print. Assignment #3. The Printed Icon. Color Printing.

Registering, cutting and printing multiple blocks. Linoleum or wood. Cutting techniques on wood base. Plywood MDF, and Birch Veneer. 2nd Print due for class critique.

Week 6: Continue 3rd Print. Assignment #3.

Registering, cutting, and printing color blocks. Reworking, Proofing, and editioning.

Week 7: Begin 4th print. Assignment #4. Point and Counterpoint Poster Form using Reductive Color Printing.

Registering, cutting, and printing reductive color blocks. Cutting techniques on wood base. Plywood MDF, and Birch Veneer. 3rd print due for class critique.

Week 8: Continue 4th Print.

Reworking, Proofing, and editioning the reductive print.

Week 9: Begin 5th print. Assignment #5. Image and Text. Use of photo-sensitive polymer plates. Creating unique multiples from original image bases.

Working with photo-sensitive plates. Demonstration of using the exposure unit and testing exposures.

Week 10: Continue 5th Print.

Printing photo-sensitive plates. Use of multiple color layers. Development of film based imagery using drawn and sourced imagery. Use of chine colle'.

Week 11: Begin 6th Print. Narrative in Book Format.

Examples of basic artist's book forms. Development of linear and non-linear story lines.

Week 12: Continue 6th Print. Discussion on individual final projects.

Image development, matrix choice. planning stages.

Week 13: Continue Final Projects

Book project, Print #6, due for class critique

Week 14: Continue Final Projects

Week 15: Final Projects Due for presentation critique,

This syllabus is subject to change at any time at the discretion of the instructor. Students are responsible for keeping current with changes made to this syllabus.

Materials List

Printing plates:

- Battleship Linoleum-mounted or unmounted
- Birch veneered plywood. (Home Depot or Lowes)
- Sintra synthetic plate material

Paper and other 2-dimensional stock:

- Large Newsprint Pad, 18"x24" or 24"x36". at least 1 or 2 pads for proofing some processes and backing while printing.
- Frosted polyester drafting film, such as "Mylar".
- Clear inkjet printing film

A variety of paper for finished prints. Below are some examples of "good" paper.

- Rives BFK, white or cream
- Arches Cover Stock, white or buff
- Stonehenge, white or cream
- Japanese (Gampi's, Kozo's. Mulberry etc.)

Tools:

- Woodcutting or lino-cutting tools
- 1 or 2 - Speedball rubber brayers, 5 inch to 7 inches.
- Brushes, a selection of bristle and nylon for applying inks.
- 2- Ink or Putty knives

Other Materials:

- Rubber gloves, green nitrile, latex, or playtex.
- Masking Tape
- sandpaper
- Ruler
- Scissors
- Utility knife
- Exacto knife
- pencils, erasers, etc.