

Theatre-Performance Concentration (DRAM)
Theatre-Technical Concentration (TDRA)

Associate in Fine Arts Degree (AFA_FINE)

Students who wish to major in Theatre follow a curriculum that includes a study of both fine arts and the humanities. The curriculum is flexible enough to serve both students who plan to transfer to four-year colleges or professional schools and students who wish to pursue a career in a related field.

Two curriculum sequences are available. The Performance concentration is recommended for students who wish to pursue a career as a performer. The Technical concentration is recommended for those who wish to pursue a career as a designer/technician. Either track is appropriate for those planning to transfer to a Bachelor of Fine Arts program in theatre. Students enrolled in the CCRI degree program should work closely (starting in their first semester) with an adviser from the CCRI Theatre faculty who is familiar with the program and its transfer requirements. All students must participate in the CCRI Theatre productions.

Note: Where possible, take courses in the order they appear starting with the 1000 level and moving up to the 2000 level. Take a balance between Fine Arts courses and Liberal Arts courses each semester. Theatre courses are demanding and require serious effort and time. Full-time students should take a minimum 15 to 16 credits each semester. Many courses require prerequisites, corequisites and/or testing. See course descriptions at the back of the catalog for details.

For more information visit www.ccri.edu/performingarts/theatre.

RECOMMENDED COURSE SEQUENCE

Please refer to our website: www.ccri.edu/performingarts/theatre/advising.html.

General Education Requirements

COURSE NO.	COURSE TITLE	CREDITS
__ ENGL 1010	Composition I	3
__ ENGL 2010	Composition II	3
__ HIST 1010	Survey of Western Civilization I	3
__ HIST 1020	Survey of Western Civilization II	3
__ MUSC Elective	Fine Arts Elective (Music)	3
__ Math/Science Elective	See page 22 for complete list of courses that fulfill the MSCl or SSCI attribute.	3
__ Humanities, Math/Science __ OR Social Science Elective	See page 22 for complete list of courses that fulfill the HUMN, MSCl or SSCI attribute.	3
Total General Education Credits		21

Major Core Requirements (All students)

COURSE NO.	COURSE TITLE	CREDITS
__ THEA 1140	Acting I	3
__ THEA 1125	Play Analysis for Production	3
__ THEA 1130	Origins of Theatre	3
__ THEA 1120	Stagecraft	3
__ OR THEA 1180	OR Stage Lighting and Sound Production	
__ THEA 1080	Introduction to Costuming	3
__ THEA Elective	Theatre Arts Elective	3
__ ENGL 1270	Contemporary Drama	3
__ ENGL 1280	Dramatic Literature	3
Total Major Core Requirements Credits		24

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For Performance Concentration Students

COURSE NO.	COURSE TITLE	CREDITS
— COMM 1110	Voice and Articulation	3
— ARTS Elective	Fine Arts Elective (Art)	3
— THEA 2140	Acting II	3
— THEA 1160	Movement for Actors	3
— THEA 1470 OR 1480	Beginning Jazz Dance OR Dance I	1
— Fine Arts Elective	Music or Art Course OR THEA 1470 – Beginning Jazz Dance (II, III, IV) OR THEA 1480 – Dance I (II, III, IV)	3
Total Performance Concentration Credits		16

For Technical Concentration Students

COURSE NO.	COURSE TITLE	CREDITS
— ARTS 1520	Art History: Renaissance to Modern	3
— ENGT 1060	AutoCAD (Basic)	1
— ARTS 1010	Drawing I	3
— ARTS 1510	Art History: Ancient to Medieval	3
— THEA 1170	Makeup	3
— OR THEA 1120	OR Stagecraft	
— OR THEA 1180	OR Stage Lighting and Sound Production	
— THEA 2200	Theatre Graphics	3
Total Technical Concentration Credits		16
Total Program Credits		61

