

## Art Concentration (ARTS)

## Associate in Fine Arts Degree (AFA\_FINE)

The Art program is designed for both students who plan to transfer to a four-year college, university or design school and students seeking an introduction to art. The curriculum at CCRI is the equivalent of the freshman and sophomore years in many four-year bachelor's degree programs in art or a foundation program at a design school. The art curriculum is structured as an introductory level for nonmajors, the foundation level, specialized disciplines and intermediate level.

Students enrolled in the A.F.A. degree program should work closely (beginning in the first semester) with full-time faculty members from the Art Department in selecting and sequencing courses. Students should check the transfer requirements of the four-year program for which they are preparing and retain all of their work in a portfolio.

- Students should take a balance of general education and major requirements each semester. Where possible, take courses in the order they are listed here starting with the 1000 level and moving up to the 2000 level.
- Studio courses are demanding and require extended blocks of time. See course descriptions for details.
- Complete major requirements before enrolling in any visual art elective courses.
- Do not enroll in more than one art history course per semester.

**Note:** Many courses require prerequisites, corequisites and/or testing. See course descriptions at the back of the catalog for details.

**RECOMMENDED COURSE SEQUENCE**

**First semester:** ARTS 1010, 1310; ENGL 1010; HIST 1010; Humanities, Math/Science **OR** Social Science Elective

**Second semester:** ARTS 1020, 1410, 1510; ENGL 2010 **OR** 2015 **OR** 1430; Digital Art course

**Third semester:** ARTS 1500, 1520; HIST 1020; Visual Arts Elective, Fine Arts Elective

**Fourth semester:** Three Visual Arts Electives, Art History course, Math/Science Elective

Full-time students not completing 30 credits after two semesters and/or 60 credits after four semesters should enroll in summer session courses to complete the degree in two years.

**General Education Requirements**

COURSE NO.	COURSE TITLE	CREDITS
— ENGL 1010	Composition I	3
— ENGL 2010 — <b>OR</b> 2015 — <b>OR</b> 1430	Composition II <b>OR</b> Composition for Liberal Arts <b>OR</b> Creative Writing	3
— HIST 1010	Survey of Western Civilization I	3
— HIST 1020	Survey of Western Civilization II	3
— Humanities, Math/Science — <b>OR</b> Social Science Elective	See page 22 for complete list of courses that fulfill the HUMN, MSCI or SSCI attribute.	3
— Math/Science Elective	See page 22 for complete list of courses that fulfill the MSCI or SSCI attribute.	3
— Arts Elective	Three credits from MUSC <b>OR</b> THEA	3
Total General Education Credits		21

**Major Requirements**

COURSE NO.	COURSE TITLE	CREDITS
— ARTS 1010	Drawing I	3
— ARTS 1020	Color	3
— ARTS 1310	Two-Dimensional Design	3
— ARTS 1410	Three-Dimensional Design	3
— ARTS 1500	Fine Art Seminar	3
— ARTS 1510	Art History: Ancient to Medieval	3
— ARTS 1520	Art History: Renaissance to Modern	3
— One of the following Art History courses: — ARTS 1530	Art History: Africa, Asia, Oceania and the Americas <b>OR</b> Art History: Modern through Contemporary	3
— One of the following Digital Art courses: — ARTS 1840 — <b>OR</b> ARTS 1845 — <b>OR</b> ARTS 1850	Digital Art I <b>OR</b> Video Art <b>OR</b> Digital Photography I	3
— Four (4) Visual Arts Electives	Select four courses from: ARTS <b>OR</b> LIBA 1010	12
Total Major Requirements Credits		39
<b>Total Program Credits</b>		<b>60</b>